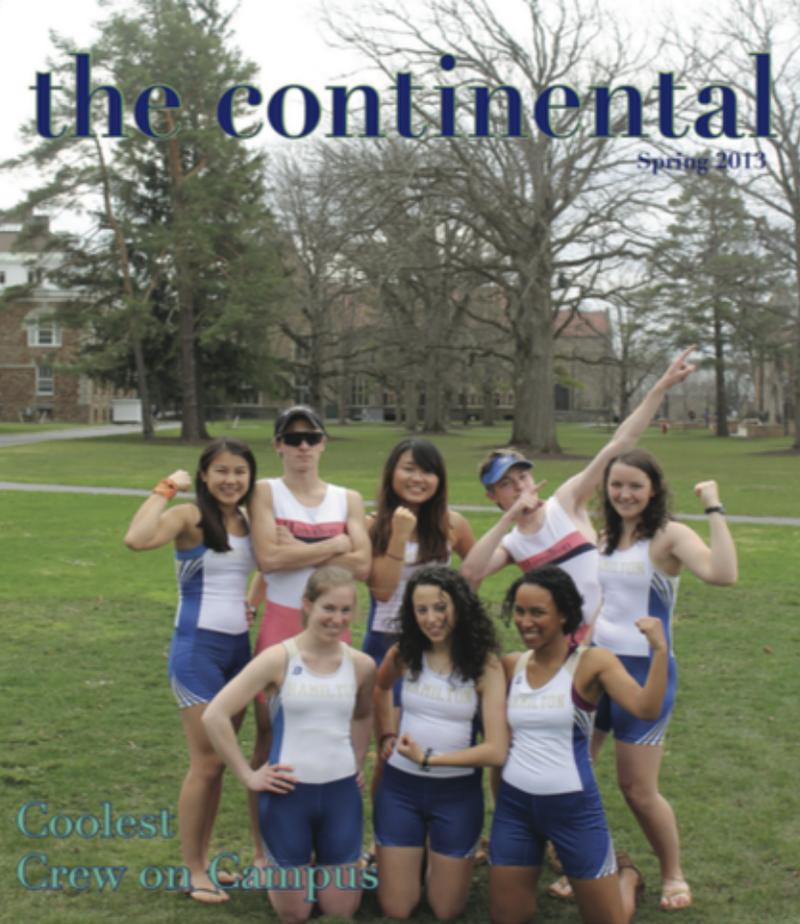


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Spring 2013



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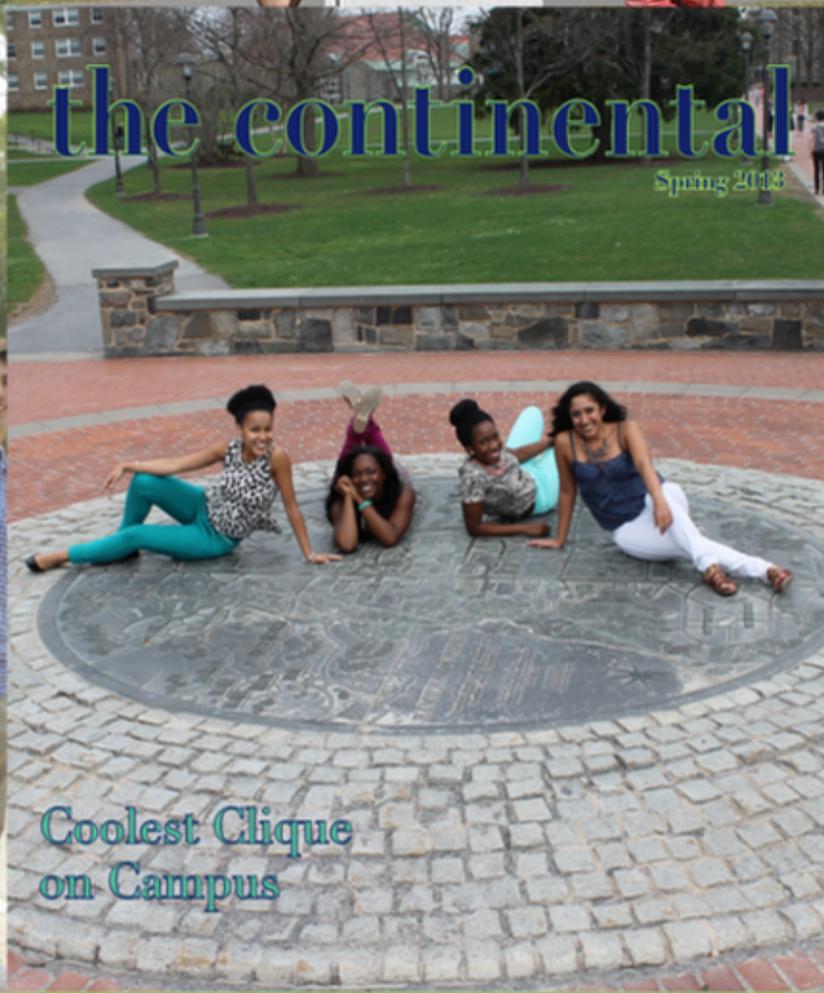


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The Theatre Department Takes on The Marriage of Bette & Boo

By Maggie Maloney '15

Photos by Alicja Zak '15

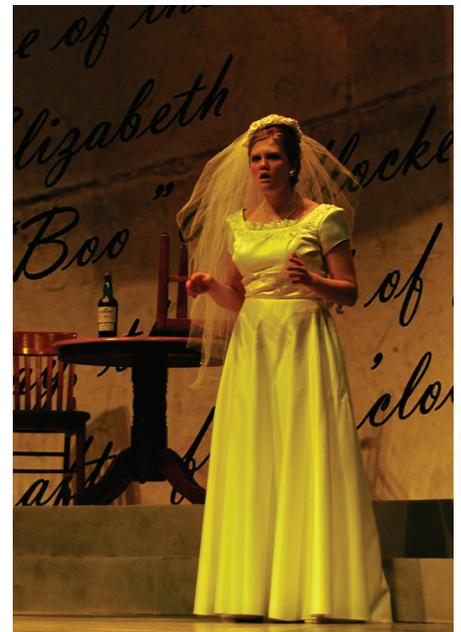
Ever wonder where you can find Hamilton's greatest thespian talents or infamous drama queens? Chances are you won't actually find them roaming around campus right now because they are at rehearsal for this spring's Main Stage Production, *The Marriage of Bette and Boo*. This play is one of many productions the always-busy Theatre department brings to the Hamilton community for our viewing pleasure. Let's hold on the applause for now, but on behalf of the Theatre department, welcome to the show.

The Theatre department is the heart and soul of the performing arts scene at Hamilton. The department presents two main stage productions every year, one in the fall and another in the spring. Behind the scenes of these works of entertainment are hard-working and committed actors, who include theatre majors, minors, and other theatre-buffs who dedicate their time to bring incredible stories to the stage. Theatre majors must participate in two Main Stage Productions in some capacity during their time at Hamilton, whether through acting, stage-managing, or costuming. These productions are additions to various student-produced works that take place throughout the year, including Director's Showcase, Shakespeare in the Glen, and the Theatre majors' senior theses projects. Everyone in the community is welcome and is encouraged to attend these events.

And what could possibly sound better then, say, the Econ problem set you're currently working on? How about playing make-believe, designing a whimsical costume, or constructing a set with your own two hands? These are all courses one can find in the Theatre department at Hamilton. But if you do not dream of one day performing on a Broadway stage or are unable to cry on command for a dramatic scene, fear not. With courses including stagecraft, set design, costume design, playwriting, and sound production, there are areas for everyone to explore. Students are exposed to the inner-workings of production and learn the complexities of the theater both on and off the stage.

This year's spring production, *The Marriage of Bette and Boo*, is a satirical, dark comedy written by Christopher Durang (a favorite writer of the show's director, Professor Craig Latrell). Starring Alex Dorer '13 as Bette and Brian Evans '15 as Boo, the play centers on memories of Bette and Boo's marriage as narrated by their son Matt, played by Peter Bresnan '15. The unique presentation of the play showcases the dysfunctional yet familiar nature of family life through the perspective of a separate narrator. Taking place out of chronological order, Matt transforms through different ages and stages of his life to display the oddities and difficulties of his family relationships. Further, the dialogue and banter of the play is kept fresh by Matt's wit and comical moments.

Jenna Langbaum '15, who plays Margaret, Bette's quirky mother, says, "Although there is a great amount of humor in the play, there are also vast emotional moments that allow the audience to delve into their own familial relationships." Minou Clark '14 agrees, "The show features several laugh-out-loud personalities, but also contains many poignant moments that are insightful and compelling. This is a show that everyone can relate to, and the cast and crew are very talented!" This talented cast of characters will bring the complex but relatable humor and drama of *The Marriage of Bette and Boo* to life this spring.



*And now, some applause please
for the Hamilton College Theater Department.*